

2018-19 Summer Assignment

Course: **AP Chinese Language and Culture**

Teacher: Mrs. Jia-Pei (Betty) Hou

Grade(s): 11th or 12th

Content includes: 1). A copy of the summer assignments. 2). A copy of the grading rubric (for assignment 1)

Assignment #1, weights six homework grades

Chinese Cultural Research Project : Student will gain knowledge and understanding of China/Hong Kong, Taiwan and retain the Chinese language skills via Chinese culture exploration

Please do research and choose any six topics to present. Your work will be presented both in English and Chinese (you can use google translation tool). Please list the Chinese keywords you use under each question.

Topics

1. Choose ONE form of Chinese arts or crafts (e.g. brush painting, musical instruments, pottery, embroidery, etc). In your writing, describe this art or craft form in detail and explain its significance.
2. Choose one of your favorite Chinese foods. In your writing, describe it in detail, and then compare and contrast Chinese cuisine (Cantonese, Sichuan, Shandong cuisine, etc.) with that of another culture.
3. Auspicious Chinese symbols (e.g. peony flower, dragon, pixiu, etc.) are often found in Chinese business establishment such as restaurants, markets, and shops. Choose and describe one or two of such symbols and state where they would be seen. In your writing, explain the cultural significance of those symbols.
4. Choose ONE ancient Chinese invention (e.g. paper making, movable type printing, the compass, etc.). In your writing, describe this invention in detail and explain its significance.

5. Choose ONE form of Chinese performing arts (Beijing Opera, acrobatics, martial arts, etc.). In your writing, describe this art form in detail and explain its significance.
6. Choose ONE aspect of Chinese family relationships (husband and wife, parents and children, etc.). In your writing, describe the relationship and discuss traditional Chinese values embodied in this relationship.
7. Choose ONE well-known Chinese historical or contemporary structure that you are familiar with (the Forbidden City, the Great Wall of China, the Bird's Nest, etc.). In your writing, describe this structure and explain its significance.

Assignment #2: weights four homework grades

Students will independently use their knowledge of radicals or phrase making to learn new expressions.

Please use Yellowbridge.com (flashcards and memory game) to learn Lesson 1 and Lesson 2 vocabulary from Integrated Chinese Level II, Part 1

Please record your score after each exercise.

Rubric for Chinese Culture Research Project

	Task Completion	Language Use
Excellent	<p>Well organized and coherent with a clear progression of ideas.</p> <p>Cultural information is ample, accurate, and details.</p>	<p>Appropriate vocabulary and idioms</p> <p>Wide range of grammatical structures</p>
Very good	<p>Well organized and coherent with a progression of ideas that is generally clear.</p> <p>Cultural information is accurate and detailed.</p>	<p>Appropriate vocabulary and idioms with sporadic errors</p> <p>Variety of grammatical structures</p>
Good	<p>Generally organized and coherent use of transitional elements and cohesive devices may be inconsistent.</p> <p>Cultural information is accurate but may lack details.</p>	<p>Mostly appropriate vocabulary and idioms with errors that do not generally obscure meaning.</p> <p>Mostly appropriate grammatical structures with errors that do not generally obscure meaning.</p>
Adequate	<p>Portions may lack organization or coherence.</p> <p>Cultural information is generally correct but has some inaccuracies.</p>	<p>Mostly appropriate grammatical structures with errors that sometimes obscure meaning.</p> <p>Mostly simple grammatical structures, with frequent errors that sometimes obscure meaning.</p>
Weak	<p>Scattered information generally lacks organization and coherence.</p> <p>Cultural information has several inaccuracies.</p>	<p>Minimal appropriate vocabulary with frequent errors that obscure meaning.</p> <p>Limited grammatical structures with frequent errors that obscure meaning.</p>

Very weak	Lacks organization and coherence, very disjointed sentences or isolated words. Cultural information has frequent or significant inaccuracies.	Insufficient, inappropriate vocabulary with frequent errors that significantly obscure meaning. Little or no control of grammatical structures
unacceptable	Clearly does not respond to the prompt; completely irrelevant to the topic Blank	